

FARAFINA BOOKS

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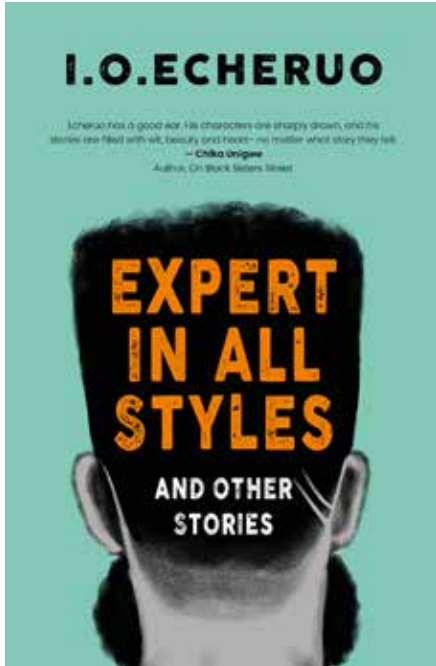
KACHIFO
LIMITED

www.kachifo.com



Expert In All Styles

I.O. Echeruo



Expert In All Styles explores, in richly-textured stories, the complex and often painful struggles of individuals with desire, despair, and hope within the social constructs of contemporary Nigeria.

The twelve stories in the collection range in setting and tone - from the joys of a family excursion in Maiduguri in The Lake Chad Club to an American-Nigerian family's return to Lagos in Communicable Disease.

“Echeruo has a good ear. His characters are sharply drawn, and his stories are filled with wit, beauty and heart— no matter what story they tell.”

— **Chika Unigwe**

Author, On Black Sisters Street

“There’s a refreshing absence of the formulaic in his writing, which makes this a collection of exquisitely observed stories written with bracing honesty.”

— **Brian Chikwava**

Author, Harare North



I.O. Echeruo is a writer. He spends his time between Lagos, Nigeria and Accra, Ghana. His short stories have appeared in Transition Magazine and Eclectica Magazine. His short story “Aishatu’s Dinner” was selected as one of Eclectica Magazine’s Top Thirteen Stories of 2013. (Two Nigerians In Eclectica Magazine’s Top 13: <https://thenaijawriter.wordpress.com/2013/07/15/all-good-things-are-free/>)

ISBN: 978-978-58905-2-5

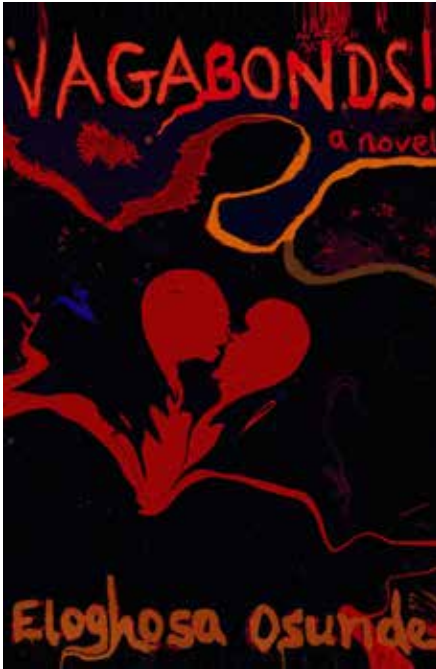
Pages: 248





Vagabonds!

Eloghosa Osunde



Lagos is a city for all . . . you share this place with flesh and not-flesh, and it's just as much their city as it is yours.

Èkó, the spirit of Lagos, and his loyal minion Tatafo weave trouble through the streets of Lagos and through the lives of the ‘vagabonds’ powering modern Nigeria: the queer, the displaced and the footloose.

With Tatafo as our guide we meet these people in the shadows. Among them are a driver for a debauched politician; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a mother who attends a secret spiritual gathering that shifts her reality. As their lives begin to intertwine—in markets and underground clubs, in churches and hotel rooms—the vagabonds are seized and challenged by the spirits who command the city. A force is drawing them all together, but for what purpose?

In her debut novel *VAGABONDS!* Eloghosa Osunde tackles the insidious nature of Nigerian capitalism, corruption and oppression, and offers a defiant, joyous and inventive tribute to all those for whom life itself is a form of resistance.



Eloghosa Osunde is a Nigerian writer and artist. An alumna of the Farafina Creative Writing Workshop, the Caine Prize Workshop, and the New York Film Academy, she has been published in *The Paris Review*, *Gulf Coast*, *Guernica*, *Catapult*, and other venues. Winner of the 2021 Plimpton Prize for Fiction and the recipient of a Miles Morland Scholarship, she was a 2019 Lambda Literary Fellow and a 2020 MacDowell Colony Fellow. *Vagabonds!* is her first book.



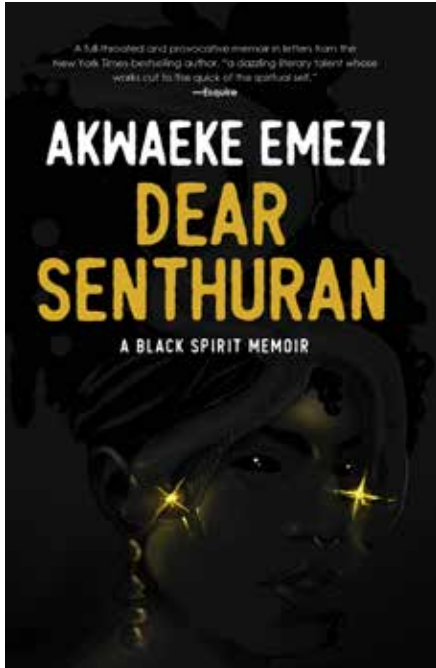
ISBN: 978-978-58927-6-5

Pages: 404



Dear Senthuran

Akwaeke Emezi



In three critically acclaimed novels, Akwaeke Emezi has introduced readers to a landscape marked by familial tensions, Igbo belief systems, and a boundless search for what it means to be free. Now, in this extraordinary memoir, the bestselling author of *The Death of Vivek Oji* reveals the harrowing yet resolute truths of their own life. Through candid, intimate correspondence with friends, lovers, and family, Emezi traces the unfolding of a self and the unforgettable journey of a creative spirit stepping into power in the human world. Their story weaves through transformative decisions about their gender and body, their precipitous path to success as a writer, and the turmoil of relationships on an emotional, romantic, and spiritual plane, culminating in a book that is as tender as it is brutal.

Electrifying and inspiring, animated by the same voracious intelligence that distinguishes their fiction, *Dear Senthuran* is a revelatory account of storytelling, self, and survival.



Akwaeke Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Their short story *'Who Is Like God'* won the 2017 Commonwealth Short Story Prize for Africa and Their work has been published by Granta and Commonwealth Writers, among others. Their books include *Freshwater*, *Pet*, *The Death of Vivek Oji*, *Dear Senthuran* and Most Recently, *You Made A Fool of Death With Your Beauty*.

ISBN: 978-978-58927-8-9

Pages: 240





The Death of Vivek Oji

Akwaeke Emezi



They burned down the market on the day Vivek Oji died.

One afternoon, a mother opens her front door to find the length of her son's body stretched out on the veranda, swaddled in akwete material, his head on her welcome mat. *The Death of Vivek Oji* transports us to the day of Vivek's birth, the day his grandmother Ahunna died. It is the story of an overprotective mother and a distant father, and the heart-wrenching tale of one family's struggle to understand their child, just as Vivek learns to recognize himself.

Teeming with unforgettable characters whose lives have been shaped by Vivek's gentle and enigmatic spirit, it shares with us a Nigerian childhood that challenges expectations. This novel, and its celebration of the innocence and optimism of youth will touch all those who embrace it.



Akwaeke Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Their short story *'Who Is Like God'* won the 2017 Commonwealth Short Story Prize for Africa and Their work has been published by Granta and Commonwealth Writers, among others. Their books include *Freshwater*, *Pet*, *The Death of Vivek Oji*, *Dear Senthuran* and Most Recently, *You Made A Fool of Death With Your Beauty*.



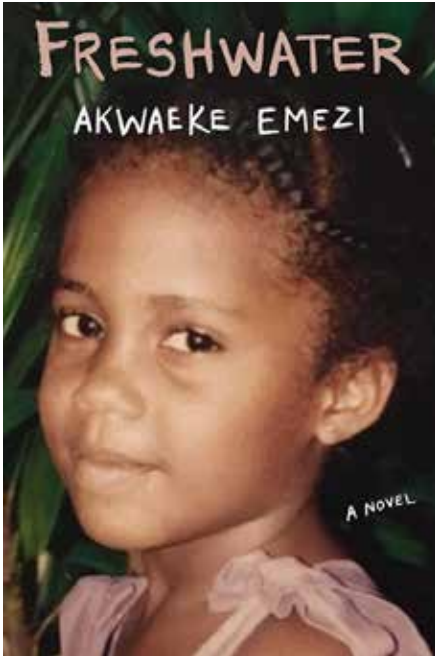
ISBN: 978-978-57403-9-4

Pages: 272



Freshwater

Akwaeke Emezi



Ada has always been unusual. As an infant in southern Nigeria, she is a source of deep concern to her family. Her parents successfully prayed her into existence, but she becomes a troubled child, prone to violent fits of anger and grief, developing separate selves within her. Ada is more than just volatile – she is an ogbanje, born “with one foot on the other side.” When Ada travels to America for college, a traumatic event crystallizes her selves into something more powerful. Based in the author’s realities and narrated by these selves, Freshwater maps how Ada’s life spirals in a dangerous direction as her alters – now protective, now hedonistic – move into control.



Akwaeke Emezi is an Igbo and Tamil writer and video artist based in liminal spaces. Born in Umuahia and raised in Aba, Emezi won a 2015 Morland Writing Scholarship and is a graduate of the Farafina and Caine Prize writing workshops. Their short story *'Who Is Like God'* won the 2017 Commonwealth Short Story Prize for Africa and Their work has been published by Granta and Commonwealth Writers, among others. Their books include *Freshwater*, *Pet*, *The Death of Vivek Oji*, *Dear Senthuran* and Most Recently, *You Made A Fool of Death With Your Beauty*.



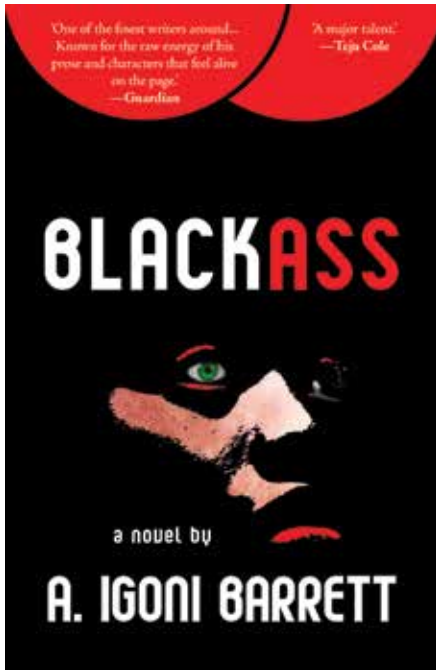
ISBN: 978-978-55597-1-2

Pages: 260



Blackass

A. Igoni Barrett



Furo Wariboko – born and bred in Lagos – wakes up on the morning of his job interview to discover he has turned into a white man. As he hits the city streets running, still reeling from his new-found condition, Furo is amazed to find the dead ends of his life wondrously open out before him.

As a white man in Nigeria, the world is seemingly his oyster – except for one thing: despite his radical transformation, his ass remains robustly black...

Funny, fierce, inventive and daringly provocative – this is a very modern satire, with a sting in the tail.



A. Igoni Barrett was born in Port Harcourt, Nigeria in 1979, and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, *Love is Power, Or Something Like That*, was published in 2013. In 2014 he was named on the Africa39 list of sub-Saharan African writers under 40. *Blackass* is his first novel.

ISBN: 978-978-53478-5-2

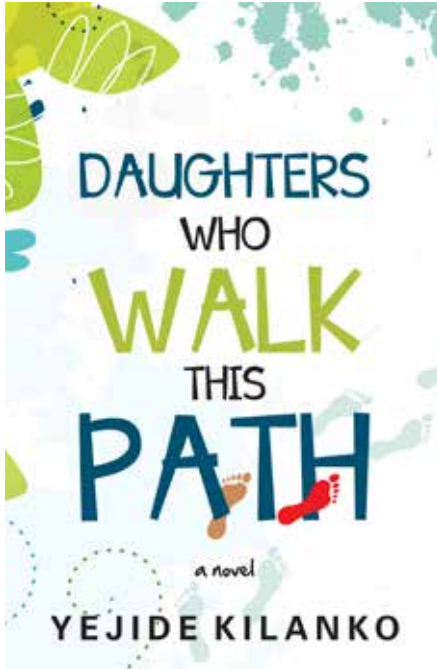
Pages: 316





Daughters Who Walk This Path

Yejide Kilanko



Spirited and intelligent, Morayo grows up surrounded by school friends and family in Ibadan. There is Eniayo, her adoring little sister – for whose sake their middle-class parents fight stigmatising superstition – and a large extended family of cousins and aunts who sometimes make Morayo's home their own. A shameful secret forced upon her by Bros T, her cousin, thrusts Morayo into a web of oppressive silence woven by the adults around her. Morayo must learn to fiercely protect herself and her sister as young women growing up in a complex and politically charged country.



Born in Ibadan, Nigeria, **Yejide Kilanko** is a writer of poetry and fiction, and a therapist in children's mental health. She currently lives with her family in Ontario, Canada. Yejide's debut novel, *Daughters Who Walk This Path*, a national bestseller, was published by Penguin Canada, April 2012 and Pintail Books (Penguin USA) January 2013. The novel has been translated into German and Thai. In 2012, Yejide was named one of the top five hottest up-and-comers on the Canadian writing scene by the Globe and Mail.



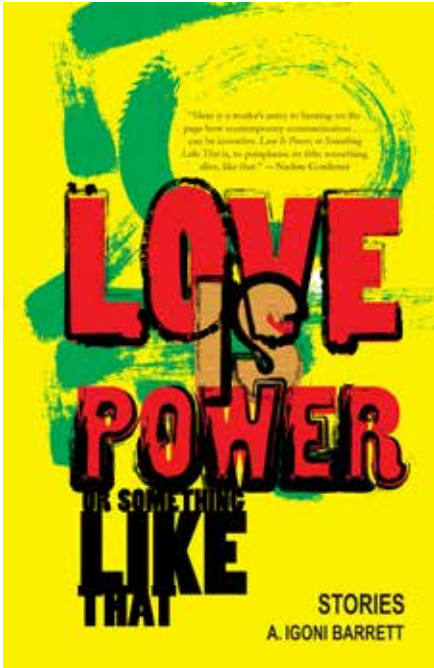
ISBN: 978-978-52058-5-5

Pages: 328



Love is Power, or Something Like That

A. Igoni Barrett



In these wide-ranging stories, Barrett roams the streets with people from all stations of life. A minor policeman, full of the authority and corruption of his uniform, beats his wife. A family's fortunes fall from love and wealth to infidelity and poverty as poor choices unfurl over three generations. With humour and tenderness, Barrett introduces us to an utterly modern Nigeria, where desire is a means to an end, and love is a power as real as money.



A. Igoni Barrett was born in Port Harcourt, Nigeria in 1979, and lives in Lagos. He is a winner of the 2005 BBC World Service short story competition, the recipient of a Chinua Achebe Center Fellowship, a Norman Mailer Center Fellowship, and a Rockefeller Foundation Bellagio Center Residency. His short story collection, *Love is Power, Or Something Like That*, was published in 2013. In 2014 he was named on the Africa39 list of sub-Saharan African writers under 40. *Blackass* is his latest book.

ISBN: 978-978-50726-9-3

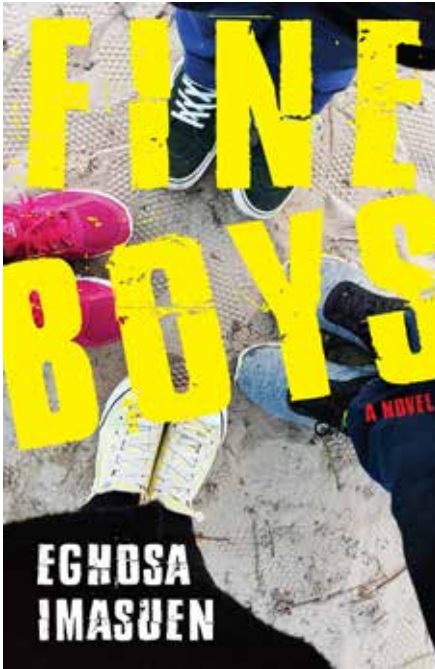
Pages: 216





Fine Boys

Eghosa Imasuen



Warri, October 1992: Seething with idleness and nonchalance, sick of watching his parents fight, 16-year-old Ewaen is waiting for university to begin, waiting for something to happen. Months later, Ewaen and friends are finally enrolled as freshmen at the University of Benin. Their routine now consists of hanging out in a parking lot trading jibes, chasing girls and sex, and learning to manage the staff strikes and crumbling infrastructure. But Nigerian campuses in the 1990s can be dangerous places, too. Violent confraternities stake territories and stalk for new recruits. An incident of petty crime snowballs into tragedy...

Fine Boys is Eghosa Imasuen's second novel. In the witty, colloquial style fast becoming his trademark, Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and '90s, the lost hopes of June 12th, and the terror of the Abacha years. Indeed *Fine Boys* is a chronicle of not just a time in Nigeria, but its post-Biafran generation.



Eghosa Imasuen was born in Ibadan in 1976. He grew up in Warri and now lives in Benin with his wife and twin sons. He is also a medical doctor. His short stories have been published in online magazines like *African Writer*, *African Writing* and *switchedonnaija.com*, and in print in *Farafina* magazine. *Fine Boys* is his second novel.



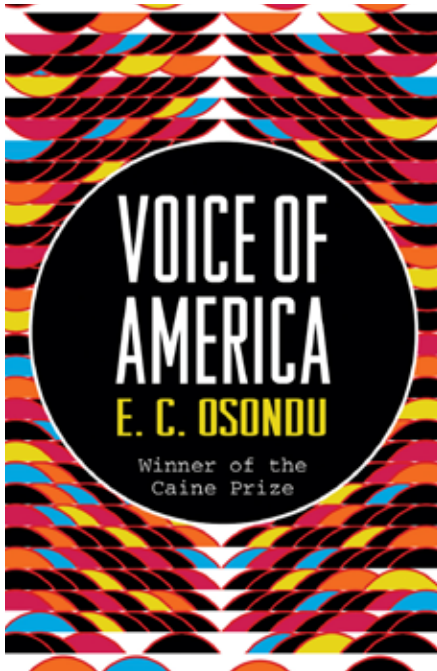
ISBN: 978-978-52058-6-2

Pages: 364 (Pocketbook Edition)



Voice of America

E. C. Osondu



Set in Nigeria and America, *Voice of America* moves from boys and girls in villages and refugee camps to the disillusionment and confusion of young married couples living in America, and back to bustling Lagos. It is the story of two countries and the frayed bonds between them.

In 'Waiting', two young refugees make their way through another day, fighting for meals and hoping for a miracle that will carry them out of the camp; in 'A Simple Case', the boyfriend of a prostitute gets rounded up by the local police and must charm his fellow prisoners for protection and survival; and in 'Miracle Baby', the trials of pregnancy and mothers-in-law are laid bare in a woman's return to her homeland.

Written with exhilarating energy and warmth, the stories in *Voice of America* are full of humour, pathos and wisdom, marking the debut of an immensely talented new voice.



E. C. Osondu was born in Nigeria. His writing has appeared in the *Atlantic Monthly*, *Fiction*, *Vice* and the *New Statesman*, among other publications. He won the 2009 Caine Prize for African Writing and holds an MFA from Syracuse University. He currently teaches at Providence College in Rhode Island. *Voice of America* is his first book.

ISBN: 978-978-50187-0-7

Pages: 228



*“Written
words can
also sing.”*



NGŪGĨ WA THIONG'O



Devil's Pawn

Kukogho Iruesiri Samson



When the Black Cats join their capone to “punish” a fellow student, they have no idea the terror they are about to unleash.

When Simon, a student at Buscan University, awakens from a dream covered in blood, he has no idea he has become a puppet in the hands of a vengeful spirit.

When the police are called to investigate heinous murders on a university campus, they have no idea they are up against something more sinister than their eyes can see.

Different worlds collide in this chilling novel that blurs the lines between justice and revenge.



Kukogho Iruesiri Samson is the author of four collections of poetry. He won the 2018 Dusty Manuscript Prize, 2017 ANA Prize for Fiction (first runner-up), Nigerian Writers Award (NWA) for Best Poet in Nigeria and Orange Crush Prize for Poetry (2012). He is a multimedia journalist, youth mentor and publishing entrepreneur.

ISBN: 978-978-55597-8-1

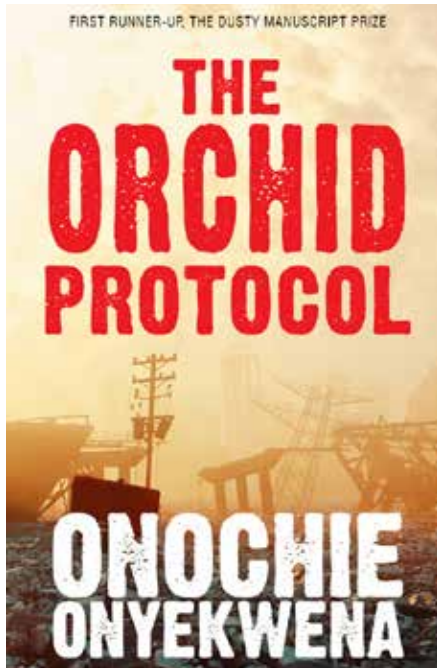
Pages: 364





The Orchid Protocol

Onochie Onyekwena



The man in the SUV fired the rocket directly at their van and the explosion lit up the park. Then the SUV made a 180-degree turn and took off. Patrick emptied his gun clip and shattered the rear windshield, but the car didn't slow down and was soon out of sight. He flung his gun in the direction the car went and screamed.

DCT agent Patrick Emenalo returns to work on the same day there is a bombing at a popular fast food joint in Lagos. Dark Cell, a terrorist group, claims responsibility and demands the release of Red Baron, arms smuggler and crime boss.

Patrick, caught in a game whose rules are set by shadowy crime syndicate, The Orchid, must race against time to stop the terrorists before they strike again.

Face-paced and seamlessly written, Onyekwena's debut takes bold steps into the widely uncharted world of organised crime in Lagos.



Onochie Emeka Onyekwena was born in Lagos. He is an on-air personality at Classic FM 91.1 and runs *Kulture* magazine. He currently lives in Woji, Rivers State, with his wife Elizabeth and son Ian. This is his first novel.

ISBN: 978-978-55597-9-8

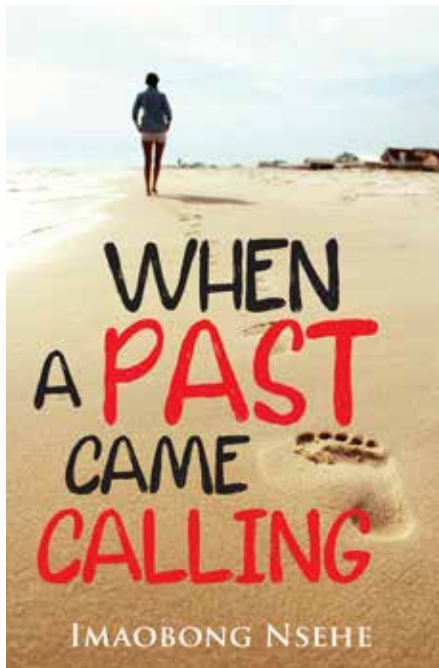
Pages: 224

FARAFINA
Breeze



When A Past Came Calling

Imaobong Nsehe



When Eme disregards her dying mother's words, the effects were more serious than she had imagined. Pregnant and with no means of caring for the baby, she decides to abandon him.

Years later her decision will come back to haunt her.

This book tells the story of the consequences of disobedience, the reward of diligence and forthrightness as well as the punishment that always awaits acts of cruelty and wickedness.



Imaobong Nsehe graduated from the University of Port Harcourt with a B.A (Ed.) English degree in 1981. She thereafter did her M.Ed, M.Phil and Ph.D degrees at the University of Lagos. Dr. Nsehe is currently a Director of Research with the Nigerian Educational Research and Development Council (NERDC), Abuja. She is the Director and Head of the Book Development Centre of the Council. She is happily married and blessed with children.

ISBN: 978-978-018-772-9

Pages: 188

FARAFINA
Breeze

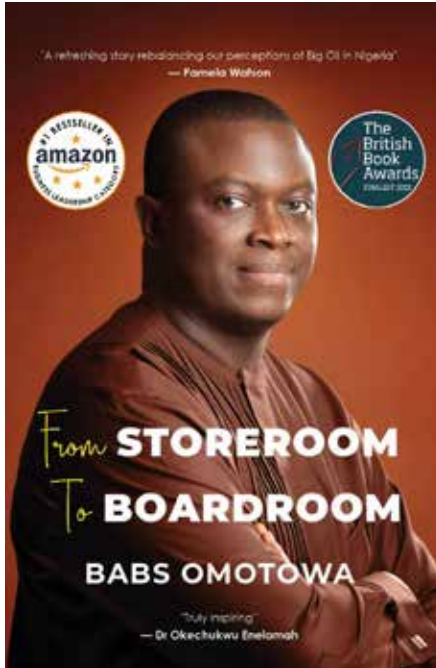
A collection of various geometric shapes and symbols arranged in a grid-like pattern. The symbols include a yellow smiley face, a red lizard, a black bird, a grey cross, a yellow square with dots, a black figure with arms raised, a red stylized letter 'E', a black flower-like shape, a yellow sun-like shape, a red diamond with internal patterns, a grey swirl, a black swirl, a red flower-like shape, a yellow flower-like shape, and a grey flower-like shape. The entire graphic is set against a white background with a large yellow torn-paper effect on the right side.

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From Storeroom To Boardroom

Babs Omotowa



In 1992, the young Babs Omotowa accepted an offer to work in the materials department of a multinational oil company. And this was the start of an exciting journey up the corporate ladder – one that would see him go on to head corporations and global functions in Nigeria, the UK and the Netherlands and become a leader of note in global oil and gas.

Driven by the important values – hard work, honesty and integrity – inculcated in him by his teacher-farmer parents, Omotowa, in *From Storeroom to Boardroom*, chronicles his struggles and successes as a corporate guru tackling the challenges big businesses face in the developing world; ethical dilemmas in leadership; corruption in governance; and the future of climate change discourse.



Babatunde “Babs” Omotowa was born at the onset of the civil war in Nigeria and grew up in the middle belt, in an agrarian environment. He began his working career in a warehouse, rising from there to top and executive roles in the oil and gas industry. For most of his career, he built teams designed to integrate environmental, social and governance issues into company strategies. *From Storeroom to Boardroom* is his first book.

ISBN: 978-978-53478-3-3

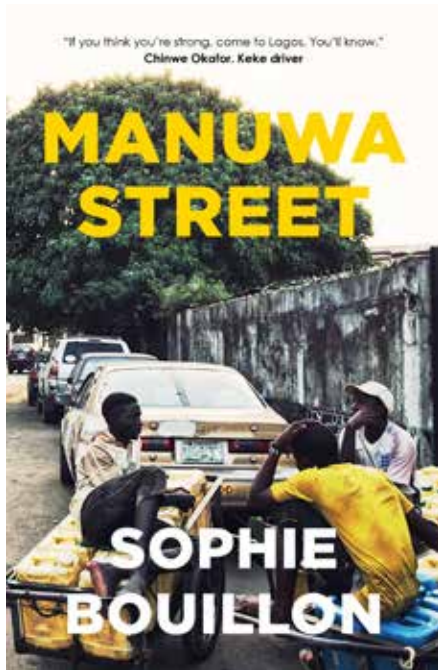
Pages: 274

FARAFINA
Kamsi



Manuwa Street

Sophie Bouillon



French journalist Sophie Bouillon documents living in Lagos in 2020 during the COVID-19 lockdown. In this thoughtful narrative non-fiction, Bouillon explores everyday life in Lagos through experiences from her career and personal life.

In one unforgettable year, the city was rocked by explosions, evictions and protests. A city that never sleeps put to bed by the pandemic. But Manuwa Street isn't just a disinterested documentation of a foreigner's impression of Lagos, it is about love, uncertainty, hope and survival.



Born in 1984, **Sophie Bouillon** is a writer and a journalist. She spent most of her career reporting from Africa. At 24 years old, she became the youngest winner of the Albert Londres Prize, the equivalent of the Pulitzer in France, awarding the best journalist of the year. She came to Lagos for the 1st time in 2014, and worked for 5 years as the deputy bureau chief at Agence France-Presse. She is now working for RFI Hausa. Manuwa Street is her 3rd book.

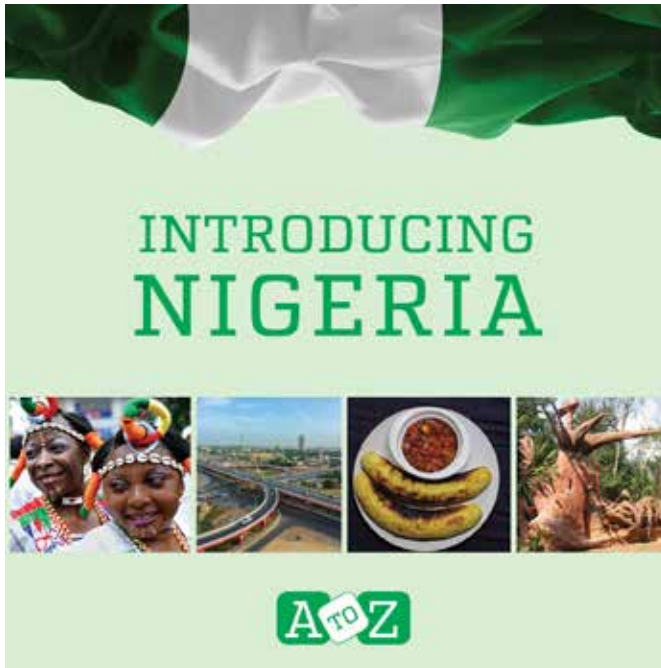
ISBN: 978-978-57402-1-9

Pages: 116

FARAFINA
Kamsi



Introducing Nigeria: A-Z



Nigeria is a large country inhabited by over 300 ethnic identities, each with their unique ways.

In this revised edition, we showcase the beauty and diversity of Nigeria in carefully curated photographs and elegant prose.

Key Words and Themes:

Nigeria, culture, heritage, nature

Readership:

Children ages 6-15; primary and junior secondary school students in Social Studies, History and Geography.

ISBN: 978-978-55597-5-0

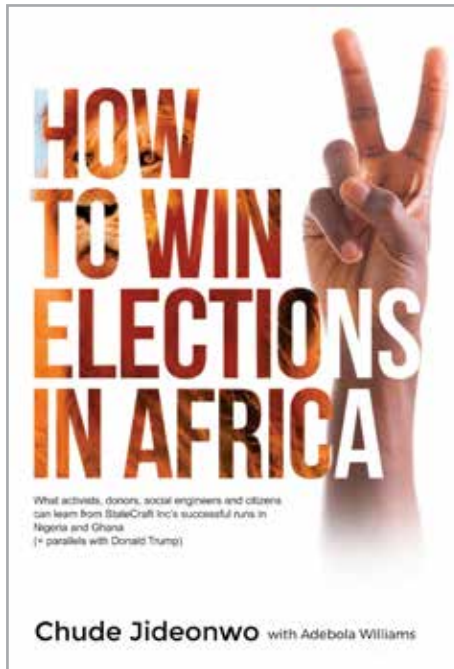
Pages: 68

FARAFINA
Kamsi



How To Win Elections In Africa

Chude Jideonwo



Democracy involves the process of changing custodians of power from time to time in order to maintain a useful equilibrium of performance and accountability. But the post-colonial narrative in most African countries has been one of strongmen and power brokers entrenching themselves deeply across the crucial levels of society. The past few years have however seen citizens become more aware, and some revolt against these systems.

How to Win Elections in Africa explores how citizens, through elections, can uproot the power structures. Using examples from within and outside Africa, this book examines the past and present to map a future where the political playing field is level and citizens can rewrite existing narratives.

Politicians have been handed their notice: it is no longer business as usual.



Jideonwo is editor-in-chief of Y!YNaija.com. He is also co-founder and managing partner of parent group RED, which governance communication firm StateCraft Inc, ran the successful anti-establishment campaigns for the current Presidents of Nigeria and Ghana. His work focuses on social movements shaking up and transforming nations through governance and faith, with the media as a tool. He teaches media and communication at the Pan-Atlantic University. In 2017, he was selected as a World Fellow at Yale University.

ISBN: 978-978-55198-2-2

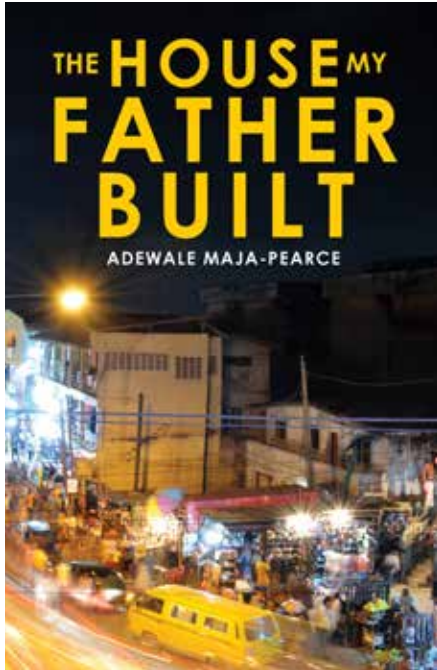
Pages: 300

FARAFINA
Kamsi



The House My Father Built

Adewale Maja-Pearce



Having inherited a house in Surelere from his father, and having waited ten years for the terms of the inheritance to be fulfilled, Adewale Maja-Pearce is eager to take possession of his house. He offers the tenants a one-year rent-free break to allow them search for other accommodation, after which they are to move out. They accept this, and it looks like smooth sailing. Little does Maja-Pearce know that, when the time comes to leave, his tenants will put him through one of the fiercest struggles of his life in their attempts to stay put. Psychological warfare, endless court cases, intimidation by the police and a possible attempt on his life make up Maja-Pearce's experience in trying to claim the house his father left him.

Simple yet profound, *The House My Father Built* will delight you with its earnest, humorous delivery and keen insights into the psyche of a nation and its people.



Adewale Maja-Pearce is an author and editor with several published books. Popular among his works are *In My Father's Country* and *Who's Afraid of Wole Soyinka?: Essays on Censorship*. Maja-Pearce was editor of the Heinemann African Writers' Series and Africa editor of *Index on Censorship*. His writing has appeared in *Granta*, *The London Review of Books*, *The Times Literary Supplement* and other publications. He currently lives and works in Lagos.

ISBN: 978-978-52842-1-8

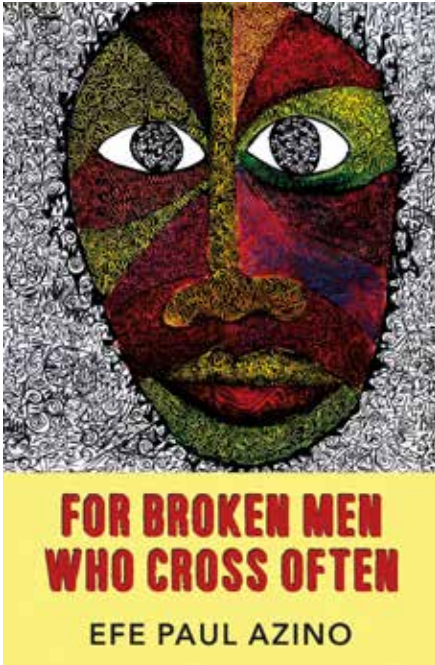
Pages: 176

FARAFINA
Kamsi



For Broken Men Who Cross Often

Efe Paul Azino



Efe Paul Azino's spoken word performances have received critical acclaim from listeners over the years. This book is therefore an expected result of a heightened expectation from many of his fans. *For Broken Men Who Cross Often*, is a refreshing and brilliant bond of the written and the oral, as it invents aesthetic devices to connect the two mediums which have constantly generated wide debate: spoken word and poetry-on-the-page. The author, in his writing, resonates through his themes of advocacy, love, loss, identity and history, the need for a revisit of the inner self. In Efe Paul Azino, we will always listen to tradition in present-day voice.

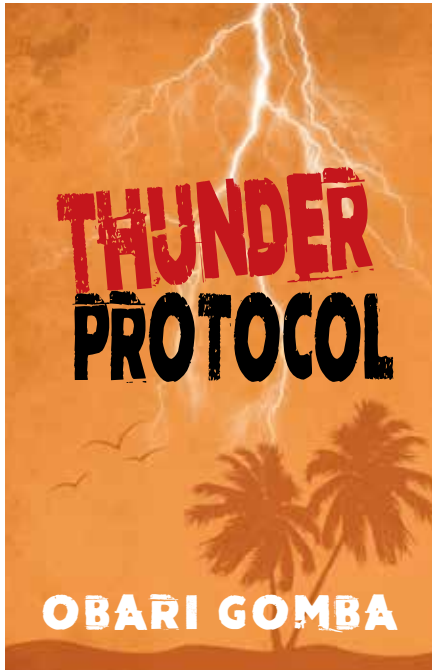


For Broken Men Who Cross Often is his first poetry collection.



Thunder Protocol

Obari Gomba



Thunder Protocol is a mid-career oeuvre of lively and impressive poems that examine issues ranging from the personal to the global. The diversity of themes in this poetry collection is both refreshing and startling, with language that is sometimes witty and inventive, and other times reflective and simple. This collection, which seems like an uncovering of the poet, may be considered a bearer of a collective understanding on the workings of the world.



Obari Gomba (PhD) teaches Literature and Creative Writing at the University of Port Harcourt. His poetry collection, *Length of Eyes*, was listed by the jury of the Nigeria Prize for Literature as one of the best eleven poetry books in 2013. He is also the author of *The Ascent Stone* and *For Every Homeland*.

ISBN: 978-978-53478-3-8

Pages: 256

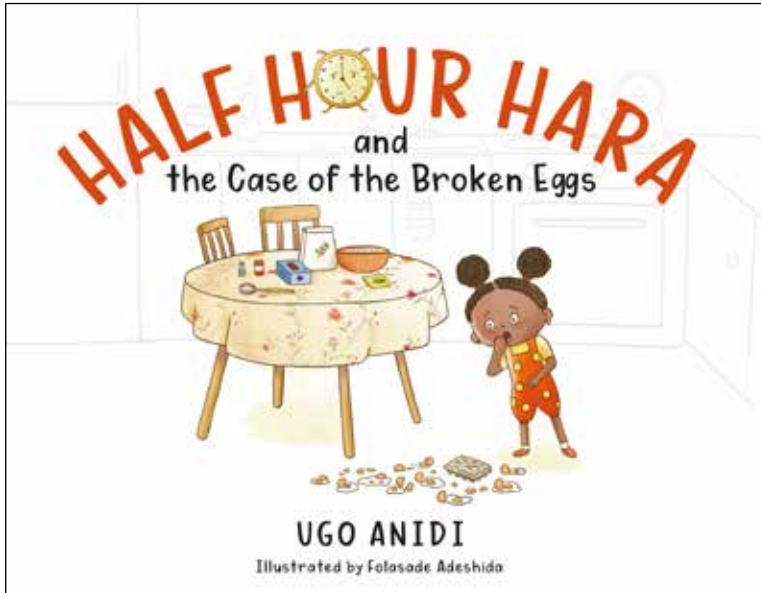
FARAFINA
Kamsi

BEN OKRI



Half Hour Hara and the Case of the Broken Eggs

Ugo Anidi



Hara can't help getting into trouble, no matter how hard she tries. Sometimes, all she wants to do is look at something, but somehow, it breaks! Like Daddy's special TV and Mummy's fancy plates. Now, the eggs for making Mummy's birthday cake are smashed and splattered on the floor! Hara didn't break them, but she knows no one will believe her. She has to find the real culprit before Daddy gets back home in 30 minutes – or she will be in trouble again!



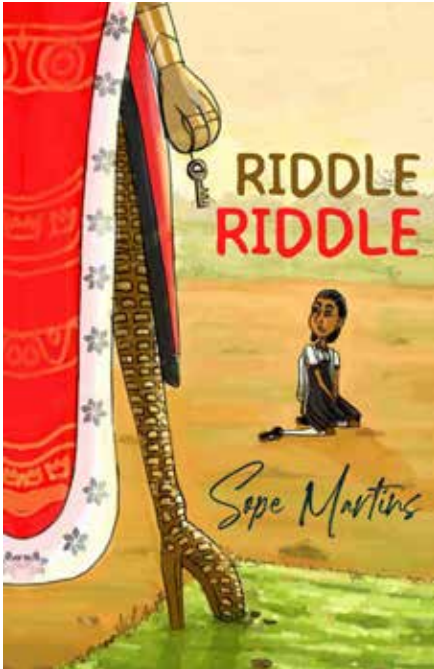
Ugo Anidi is mad about all things children's books! She reads, writes and reviews loads of them on her blog at www.ugoanidi.com where she also teaches a magical course on writing for children. In her 'other' life, she is a lecturer in law at the University of Nigeria and she plays a mean game of scrabble. She shares her home in Lagos, Nigeria with her husband, three sons, over 500 books and the characters in her head. Her first book 'Half Hour Hara and the Case of Broken Eggs' is also available at Farafina.





Riddle Riddle

Sope Martins



Tamuno has the most annoying brother in the world! Abbey is never quiet and never does what he's told. But when he disappears into a mysterious hole in the ground one day, Tamuno goes after him without hesitation.

Her journey to rescue Abbey plunges Tamuno into a terrifying kingdom ruled by the ruthless Madam Koi Koi, whom she must best at a game of riddles in order to save her brother.



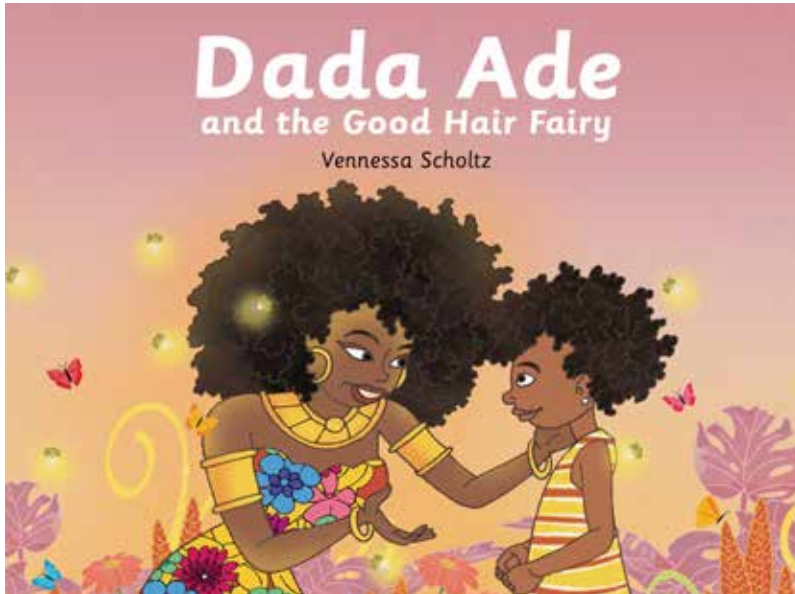
Born in Lagos and raised in London, **Sope Martins** spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.





Dada Ade and the Good Hair Fairy

Vennessa Scholtz



Dada Ade does not like her hair. So she goes to see the Good Hair Fairy in hopes of receiving some good hair. But when she gets to the Good Hair Fairy, a big surprise awaits her.



Vennessa Scholtz is a multi-award winning journalist from Cape Town, South Africa. *Kita and the Dusty Red Road* won the 2016 Golden Baobab Award for Picture Books and is her first story for children in this particular age category.

She is a full time media liaison and a wife, mom and blogger.

Pages: 24

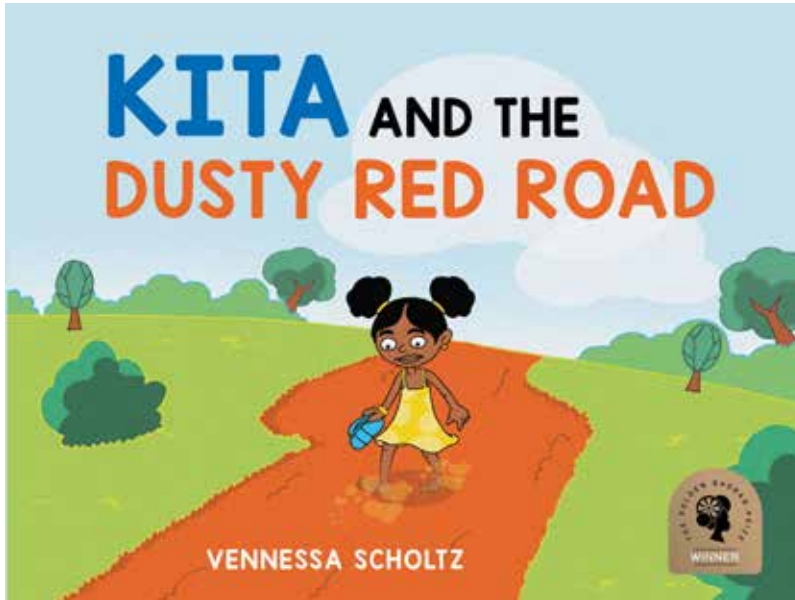
ISBN: 978-978-57402-8-8





Kita and the Dusty Red Road

Vennessa Scholtz



Kita loves to kick up dust along the red dusty road. She doesn't listen when her mama warns her not to do this.

One day, she kicks up so much red dust she awakens the Dust Eater. Kita is scared. Can anybody save her?



Vennessa Scholtz is a multi-award winning journalist from Cape Town, South Africa. *Kita and the Dusty Red Road* won the 2016 Golden Baobab Award for Picture Books and is her first story for children in this particular age category.

She is a full time media liaison and a wife, mom and blogger.

Pages: 28

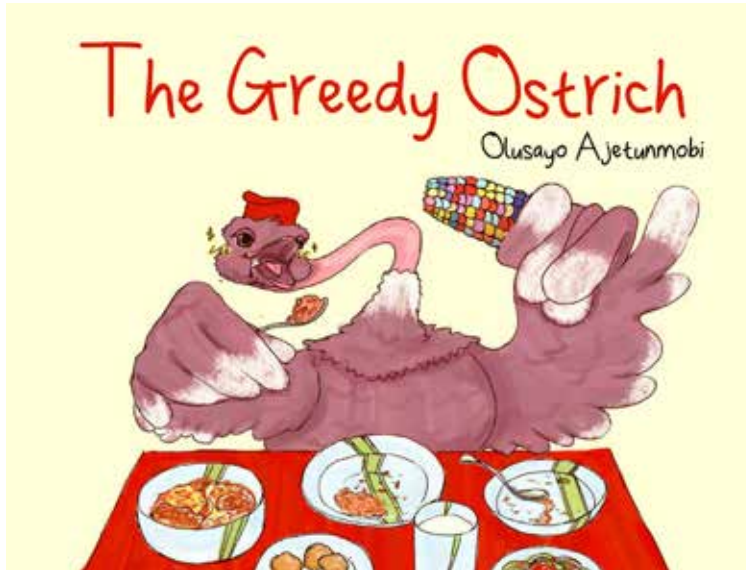
ISBN: 978-978-57402-0-2



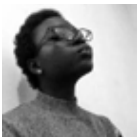


The Greedy Ostrich

Olusayo Ajetunmobi



In the beautiful town of Treetop where all the birds live, Ogòngò the ostrich has an important message to deliver to his bird friends: Òrúnmìlà is throwing a feast in his big house in the sky and has invited all the birds. They're excited about the feast, and when the time comes, they fly to Òrúnmìlà's house to grace the occasion. At the feast there is music and plenty to eat and drink, and everyone is happy with their plate—except for Ogòngò, whose long throat is about to land him in hot soup!



Olusayo Ajetunmobi is a storyteller and fine artist. She has illustrated over a dozen children's stories, and, in the process, become enamoured with folklore. To make up for ancient oral African folktales that are lost and forgotten, she crafted new ones. 'Sayo aims to explore, destigmatise and decolonise African stories and culture through her folktales and art. Greedy Ogòngò is her debut as author-illustrator.



Grandma's Treasure

Dunni Olatunde



The Ilesanmi twins are back at their grandparents' house for Christmas, and it doesn't take long for another mystery to find them. This time, it involves their grandmother's prized necklace. Stolen during her birthday party, the list of suspects is daunting, and the twins and their cousins might just be in over their heads.

Dunni Olatunde is a writer interested in the enhancement of the literacy skills of young children. She is a public speaker and the author of *Lilies Among Thorns* and *Mystery at Ebenezer Lodge*. She lives in Canada with her husband and four children.

Pages: 148

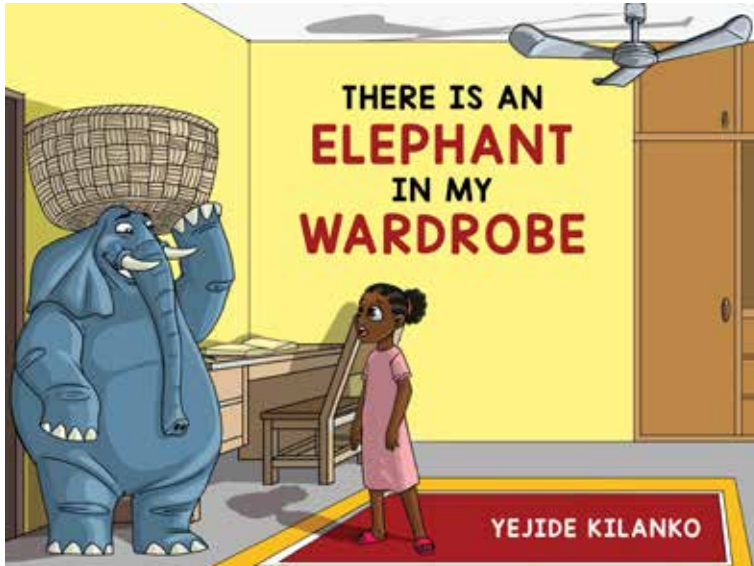
ISBN: 978-978-56967-2-1

FARAFINA
Tututi



There is Elephant in My Wardrobe

Yejide Kilanko



Have you ever wished for someone who will listen to your worries? Adùn does. When an elephant arrives at her home, Adùn is happy to have a new friend with big ears. Adùn's happy feelings go away when Erù the elephant begins to eat her clothes. Friends should be kind to one another. How will Adùn make the elephant leave her wardrobe when it is stronger than her?



Yejide Kilanko was born in Ibadan, Nigeria. The author of *Daughters Who Walk This Path* and *Chasing Butterflies*, Kilanko is a writer of poetry, fiction, and a therapist in children's mental health. *There Is An Elephant In My Wardrobe*, is her debut picture book.

Pages: 28

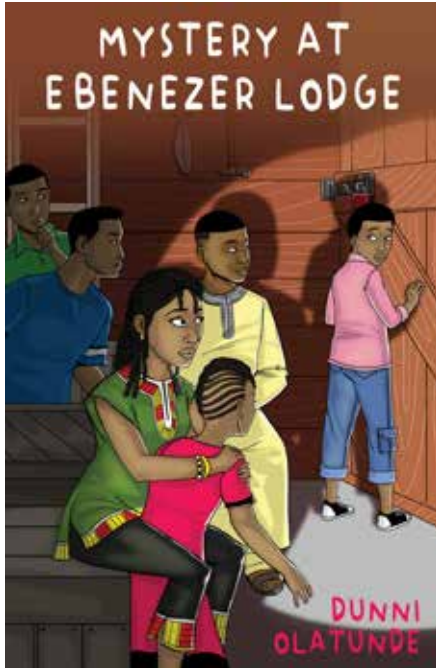
ISBN: 978-978-55721-5-5





Mystery At Ebenezer Lodge

Dunni Olatunde



The Ilesanmi children are on holidays at their grandparents' house in Ibadan, until their grandfather has to travel to Ilorin urgently. Along with their neighbour, Nosa, they are sent to spend one week in the care of their grandmother's aunt, 79-year-old Mama Onireke of Ebenezer Lodge.

But the old mansion holds more in store for them than a quiet holiday. Someone is getting into the old buildings on the grounds without using the doors. The children are determined to get to the root of the mystery at all costs.

Dunni Olatunde is a writer interested in the enhancement of the literacy skills of young children. She is a public speaker and the author of *Lilies Among Thorns* and *Mystery at Ebenezer Lodge*. She lives in Canada with her husband and four children.

Pages: 148

ISBN: 978-978-55198-9-1





The Greatest Animal in the Jungle

Sope Martins



On Afuwe's birthday, his godfather, Tortoise, gives him a gift that grants him five wishes. Afuwe's ultimate wish is to become the greatest animal in the jungle instead of the mouse that he is.

Follow Afuwe on his exciting adventure as he discovers what true greatness is about.



Born in Lagos and raised in London, **Sope Martins** spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.

Pages: 28

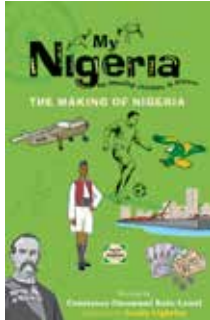
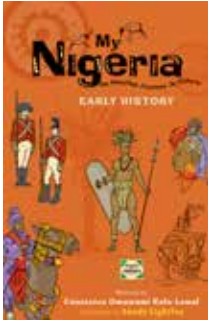
ISBN: 978-978-55597-0-5





My Nigeria

Constance Omawumi Kola-Lawal; illustrated by Sandy Lightley



This series provides a captivating way for children to learn about Nigeria. Complete with colourful illustrations, the series starts with a brief history of the Niger Area, its people, early culture and tribal dynasties. It delves further into the colonial era, Nigerian pioneers and past leaders of both democratic and military administrations. The final book explores the people, foods and places in Nigeria.



Omawumi Kola-Lawal is a health, safety and environment professional who is passionate about sharing knowledge, particularly with children. She has BSc and Msc degrees in Pharmacology and Environmental Management from the University of Lagos and Imperial College, London. She is awaiting a PhD degree in Environmental Management from the University of Salford, Manchester, England.

ISBN: 978-978-53794-0-2 (Early History)

ISBN: 978-978-53794-1-9 (Making of Nigeria)

ISBN: 978-978-53794-2-6 (People, Places and Culture)

Pages: 104 (Early History)

Pages: 104 (Making of Nigeria)

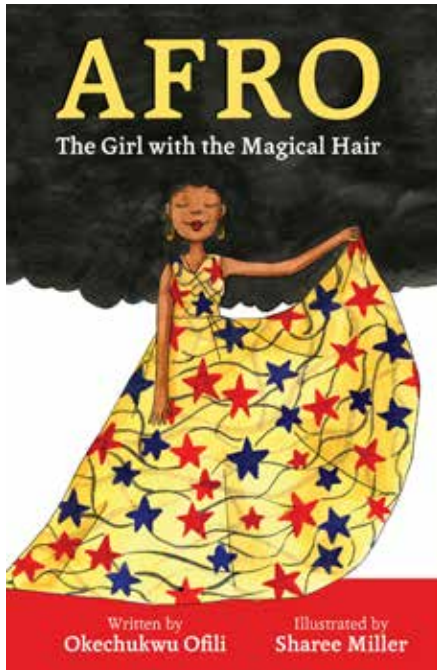
Pages: 108 (People, Places and Culture)





Afro: The Girl with the *Magical* Hair

Okechukwu Ofili; illustrated by Sharee Miller



When the people of Yackiland run out of Kanek weaves, the kingdom is thrown into chaos. Ruled by an evil, straight hair-obsessed queen for so many years, the people of Yackiland have forgotten how to grow their own hair. It is up to Afro, the girl with magical hair, to save the kingdom.

But the queen has plans of her own...



Okechukwu Ofili has been writing children's books for as long as he can remember – which is not very long, frankly. Somehow, this author, founder/CEO of okadabooks.com, motivational speaker and full time engineer has managed to write this adventure about one brave girl and the magic of hair; because deep down he believes that nobody is ever too old, too geeky or too busy to see the world through a child's eyes.

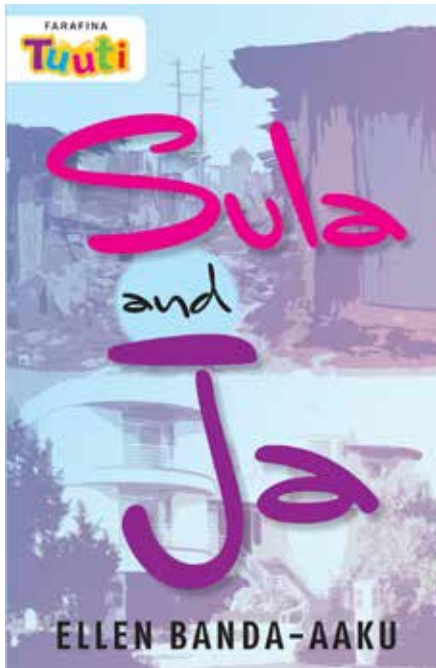
ISBN: 978-978-53478-6-9

Pages: 60



Sula and Ja

Ellen Banda-Aaku



Socially awkward and from the wrong side of the tracks, all Sula wants is to finish her time at the elite St. Matthew's school with good grades and without being noticed. But everything changes when she is paired with Ja, the darling of the school, as a lab partner.

Ja is all too aware of how little he has in common with the brilliant but sullen Sula. When he is prodded by his friends into asking Sula to the school dance – a joke that she does not take too kindly – he decides to follow through... if Sula would have him.

Follow the exciting story of Sula and Ja, two teens from different worlds, as they forge an unlikely friendship that will see them through self-discovery, family tensions and a loved one in jeopardy, and perhaps evolve into something more.



Ellen Banda-Aaku was born in the UK and raised in Africa. She won the 2004 Macmillan Writer's Prize for Africa for her children's book, *Wadi's Little Voice*. In 2007, she was awarded the Commonwealth Short Story Prize for her story, 'Sozi's Box'. She also won the Penguin Prize for African Writing in 2010 and was nominated for the Commonwealth Book Prize in 2012.

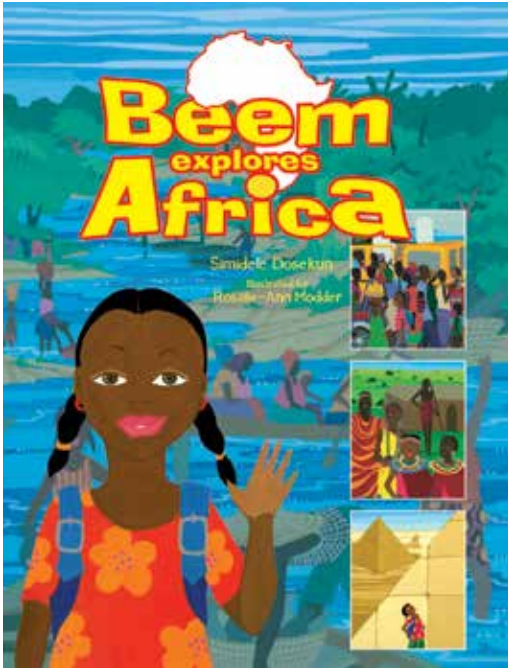
ISBN: 978-978-52057-8-7
Pages: 176





Beem Explores Africa

Simidele Dosekun; illustrated by Rosalie-Ann Modder



Beem Explores Africa follows a young Nigerian girl, Beem, as she explores the continent of Africa, meets its people and animals, and visits its key geographical and historical sites.

The book introduces children to the physical and human geography of Africa. It has easy-to-read text, a glossary to explain key geographical terms, and vivid hand-painted illustrations.

Beem Explores Africa also encourages in children a sense of adventure, tolerance of cultural difference, and responsibility for nature.

Key Words and Themes:

Africa, Nigeria, ancient places, cities, rivers, lakes, waterfalls, mountains, rainforests, savannahs, deserts, animals, plants

Readership:

Children ages 6-12; primary school students in Social Studies, History and Geography.

ISBN: 978-978-079-993-9

Pages: 40



*“Literature should
be taken to the
street. That is
where, in Africa,
it must be.”*

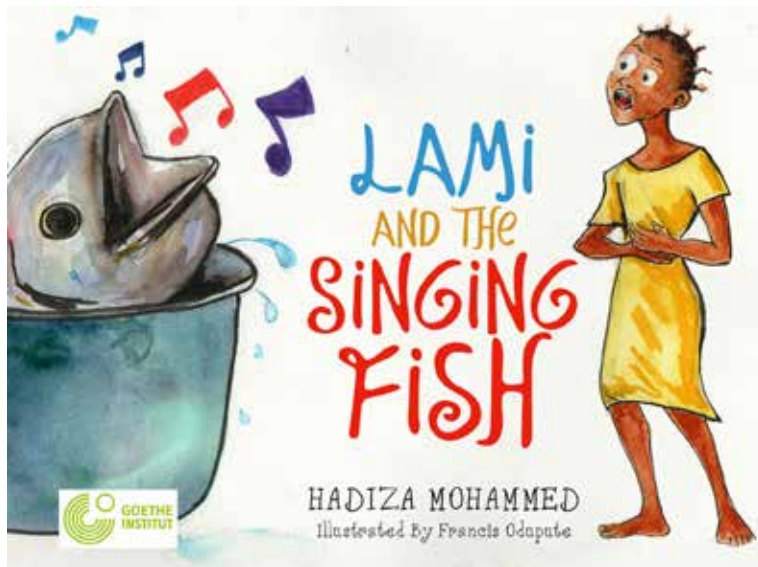


KEN SARO-WIWA



Lami and the Singing Fish

Hadiza Mohammed; illustrated by Francis Odupute



Lami lives in a fishing village with her single father Baba. One day Baba caught a Fish so he asked Lami to clean it. To Lami's surprise, the Fish began to sing to her and asked for a favour. In return, the Fish promised to give her the treasures of the river. Lami must decide whether to grant the Fish its request or forgo the treasures of the river.



Hadiza Mohammed is the author of the children's book *My Life as an Almajiri*. Her short stories and nonfiction have appeared in *Brittle Paper*, *The Different Shades of a Feminine Mind*, *Praxis Magazine*, and *Saraba*. Hadiza is a medical laboratory scientist. She was featured as a guest author from around the world in *Ananesem-the Caribbean Children's Literature Ezine*. She took part in the story makers' workshop for children authors and illustrators organised by Goethe Institut and facilitated by Abdulkareem Baba Aminu and Ute Krause in 2019 and 2020. She is a member of the Society of Children's Book Writers and Illustrators.

ISBN: 978-978-58927-5-8

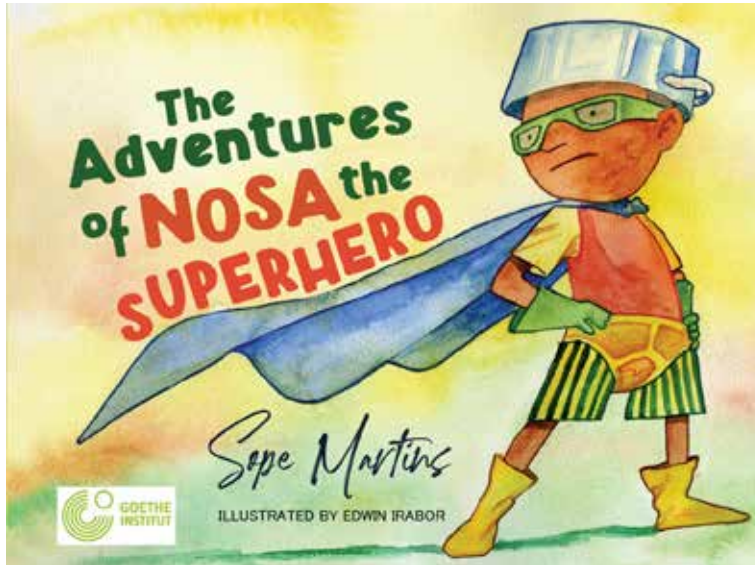
Pages: 20

Prestige



The Adventures of Nosa the Superhero

Sope Martins; illustrated by Edwin Irabor



Nosa has to learn how to fly like a superhero over the weekend or, on Monday, his friends will know he told a big, fat lie. He tries everything he can think of, but all that happens is his sister, Adesuwa, laughs at him. On Monday, Nosa will have to admit he can't fly, but not all superheroes need to fly!



Born in Lagos and raised in London, **Sope Martins** spent her childhood reading. From her love of reading came a love of writing – she writes stories, she writes for television, she writes radio dramas and she writes on post-it notes. When Sope is not creating magical worlds with her stories, you can find her out and about in the bustling city of Lagos, where she has built a career as a media personality on radio and television. One day, if Sope has her wish granted, you may just find her in a book.

ISBN: 978-978-58927-0-3

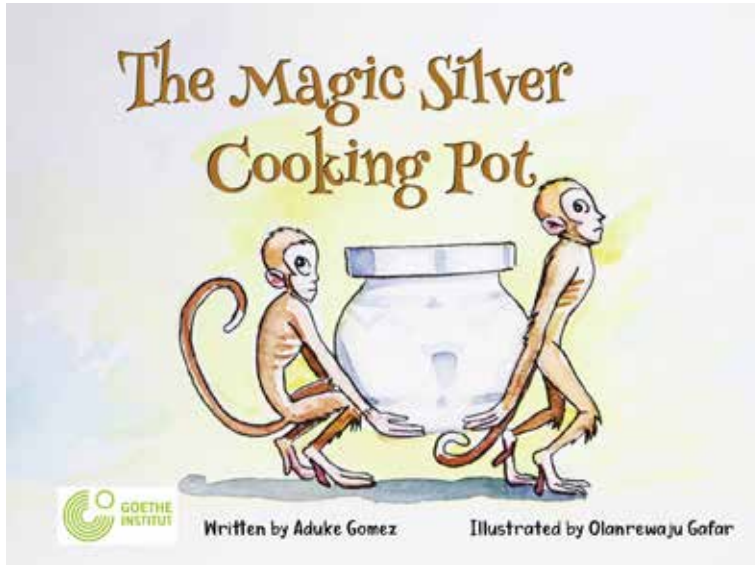
Pages: 20

Prestige



The Adventures of Nosa the Superhero

Aduke Gomez; illustrated by Olanrewaju Gafar



The Silver Magic Cooking Pot could be the perfect solution to Chief Obo's worries about feeding the guests at his daughter's wedding. But it seems the pot has been broken. What is going to happen to the wedding feast now?



Aduke started her career as a legal practitioner and later worked for many years occupying various leadership roles in different organisations. Her published collection of poems was featured as a festival book for both the Lagos Book and Art Festival 2017 and the Ake Festival 2017. Her children's book "Lost And Found In Lagos" published in 2018 is the first in the series of "The Adventures of Lara and Dara", a collaboration with Biola Alabi Media and was selected as one of Channels Book Club Top Twenty Books in 2019. She is delighted to have participated in the Children's Writing Workshop organised by the Goethe Institute Nigeria.

ISBN: 978-978-58927-2-7

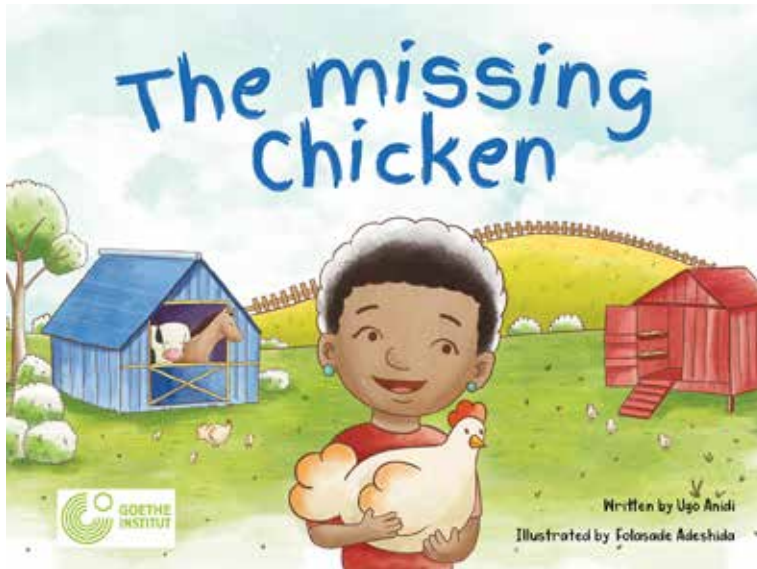
Pages: 20

Prestige



The Missing Chicken

Ugo Anidi; illustrated by Folasade Adeshida



When Mama's chicken disappears, Ola tricks her neighbours into giving her many animals to replace the missing chicken. But what happens when Mama comes home?

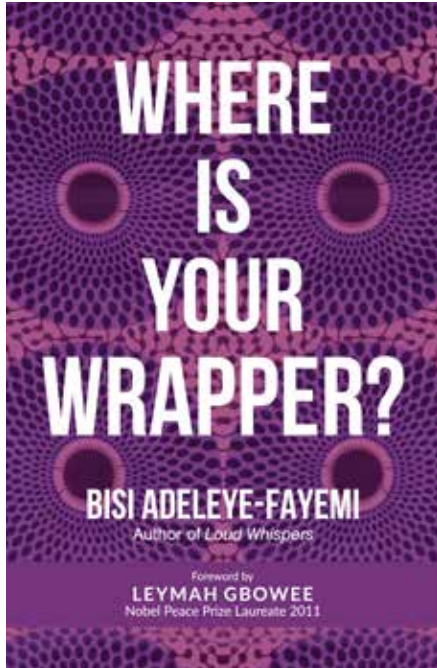


Ugo Anidi is mad about all things children's books! She reads, writes and reviews loads of them on her blog at www.ugoanidi.com where she also teaches a magical course on writing for children. In her 'other' life, she is a lecturer in law at the University of Nigeria and she plays a mean game of scrabble. She shares her home in Lagos, Nigeria with her husband, three sons, over 500 books and the characters in her head. Her first book 'Half Hour Hara and the Case of Broken Eggs' is also available at Farafina.



Where is Your Wrapper?

Bisi Adeleye-Fayemi



Where is Your Wrapper? is a riveting collection of essays written by one of Africa's most vocal feminist activists and thinkers. Reflective, passionate, moving, irreverent and humorous, the range and depth of the content is breathtaking. Through a deft use of non-fiction, fiction and poetry, from profound commentaries on political and social affairs to observations on gender issues, relationships and multi-generational concerns, this is storytelling at its best, a book you will find difficult to put down.

Bisi Adeleye-Fayemi is also the author of *Speaking for Myself: Perspectives on Social, Political and Feminist Activism in Africa* (2013); *Speaking above a Whisper* (2013), an autobiography; and *Loud Whispers* (2017). She also co-edited *Voice, Power and Soul* (2008), a compilation of images and stories of African feminists with Jessica Horn.



Bisi Adeleye-Fayemi is a feminist scholar and activist, social entrepreneur, policy advocate, and writer. She has a BA (1984) and MA (1988) in History from the University of Ife, Nigeria (now Obafemi Awolowo University). She also received an MA in Gender and Society (1992) from Middlesex University, UK.

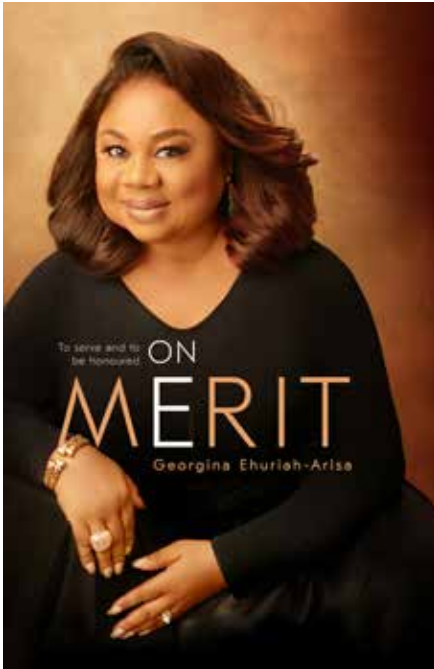
ISBN: 978-978-57067-9-6
Pages: 428

Prestige



On Merit

Georgina Ehuriah-Arisa



What you have in your hand is a compelling exposition from a high-performing permanent secretary – one of the very best the civil service has produced. On Merit offers an insight into the federal civil service – its very heart and soul, reforms, what it takes to climb and survive the tortuous corporate ladder and how to expand one’s capabilities on the way to the top.

On Merit is the story of one woman's struggles against the vagaries of life – surviving a horrific civil war as a child, regaining the years lost to that war through sheer tenacity, finding ways to improve herself and benefiting from the experiences life threw at her.

In *On Merit*, Georgina Ehuriah-Arisa (MON, NPOM) presents an unforgettable, rich narrative that will take you through the most unexpected paths.

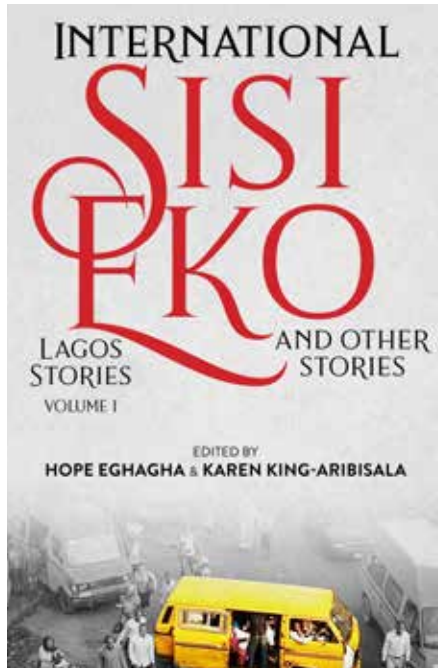


Georgina Ehuriah-Arisa rose to the coveted post of a Federal Permanent Secretary *On Merit* after emerging the best, from Abia State, in a keenly contested examination in 2017 and became the first female Permanent Secretary, Cabinet Affairs Office, since its establishment in 1962. Among her duty posts as Permanent Secretary is the Ministry of Mines and Steel Development, before she was redeployed to the Ministry of Interior. Nothing but her zest for life, dedication to duty, and appetite for excellence propelled her from the Civil Service entry level to a Federal Permanent Secretary...*On Merit*



International Sisi Eko and Other Stories

Edited by Hope Eghagha & Karen King-Aribisala



A desperate doctor commits murder to appease his wife. A drug-dealing family comes undone following a police raid. A young foreign-educated graduate, brimming with patriotic zest, returns to Nigeria to help rebuild her country, but quickly becomes disillusioned as the hassle and unpredictability of Lagos overwhelm her. And in jaunty, pointed observations, “Two-Way Streets” collects and reflects on the motifs of typical Lagos living.

The stories in this anthology take on the beautiful, clustered Lagos with aplomb and all-knowing authority, the characters’ lives coming together to weave a rich tapestry of a city that is at once startling in its grime and entertaining in its glory.

Lola Akande
Paschal Nwankwo
Chris Anyokwu
Sola Ogunbayo
Hope Eghagha

Bosede Funke Afolayan
Tope Larayetan
Abayomi Folaranmi
Tolu Esho
Chika Nzekwe

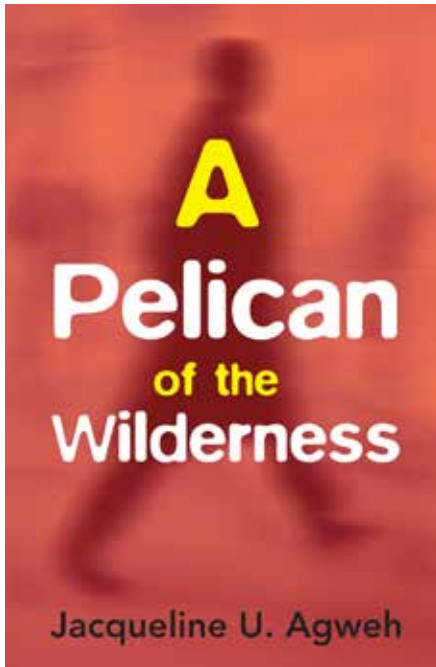
Karen King-Aribisala
Chidiebube Onye
Okohia
Chinyere Chimodo
Miracle

Bayle Asuquo
Temitayo Arowolo



A Pelican of the Wilderness

Jacqueline U. Agweh



At the turn of the century in Nigeria's Niger Delta, gangs and secret cults in the guise of militants hijack the struggle for equity in the exploitation of the country's oil wealth.

Tonpre, the suave privileged son of a judge finds himself inexorably drawn into the clutches of such a gang.

In the beginning, he relishes his new role, blind to lingering questions on the morality of the deeds of his cult brothers.

Tragedy will force him to query his and their motives, and pull all concerned into a deathly grip of intrigue, murder and heart break.

In her latest novel, Jacqueline U. Agweh wields the powers of a master of the thriller genre to bring to her reader a satisfying story of her country's struggle with inequality.



Jacqueline Uche Agweh is a fellow of the Chartered Insurance Institute of Nigeria. Her first novel, *The Colour of my Tears*, was shortlisted by the Association of Nigerian Authors for the NDDC Flora Nwapa prize for Women's Writing in 2010. She is also the author of *A Place for Every Girl*. She lives in Lagos, Nigeria, with her family.

ISBN: 978-978-52057-9-4
Pages: 280

Prestige

*“Writing is
making sense
of life...”*



NADINE GORDIMER



Farafina English for Primary Schools (Books 1-6)

Ajan Agbor, Uche Okonkwo, Dunni Olatunde, Bukola Omotoso, Adewale Maja-Pearce



Farafina English for Primary School covers the broad elements, techniques and fundamentals in the use of English.

Practical lessons to understanding different aspects of the language including idioms and letter writing, phonics, parts of speech, etc., using relatable day to day engagement with the world around them are explored. This text will enhance fluency with its interesting class assignments that involve group work, dialogue and debate amongst students.

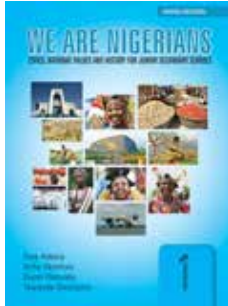
Readership: Children ages 6-12;
primary school students in





We are Nigerians: Civics, National Values and History for JSS

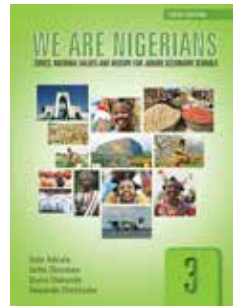
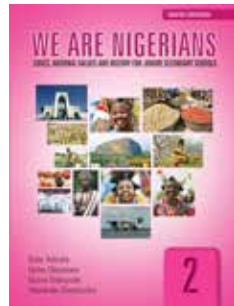
Sola Adeola, Uche Okonkwo, Dunni Olatunde and Yewande Omosho



We are Nigerians is a new and exciting junior secondary school textbook series that teaches students about their rights and duties as Nigerian citizens. The books draw on examples from students' everyday experiences and relate these to issues in Nigerian civic life. The books also delve into the history of Nigeria, from the pre-colonial era to the present day.

The textbook series covers the content prescribed by the Nigerian Educational Research and Development Council (NERDC) curriculum. The books feature clear text and lively illustrations, as well as special pedagogical content including newspaper stories, 'Did You Know?', 'Get Online' and 'Take Action' exercises. All these features are designed to help students think clearly and practically about what it means to be Nigerian citizens today.

We are Nigerians is motivated by democratic and patriotic ideals. It aims to inspire young Nigerian citizens to commit to building a better Nigeria.



Key Words and Themes:

Citizenship, rights, responsibilities, freedom, democracy

Readership:

Children ages 9-13; primary school students in Civics, Social Studies and History.

ISBN: 978-978-53794-6-4 (bk 1)

ISBN: 978-978-952-015-2 (bk 2)

ISBN: 978-978-952-019-0 (bk 3)

Pages: 120 (bk 1)

Pages: 132 (bk 2)

Pages: 120 (bk 3)





Computers and Me: Computer Studies for Primary Schools

Nonye Eribo, Oyinkan Braithwaite, Uche Okonkwo and Vivian Atureta



Computers and Me is a primary school textbook that teaches students about computers and information technology. The books introduce students to the world of computers, drawing from their everyday interaction with modern technology and going beyond to discuss the history and future of computing technology. Lively and interactive, *Computers and Me* adopts a practical approach to computer studies. This textbook features a variety of exercises and activities designed to help students learn independently. *Computers and Me* also uses child-friendly, age-appropriate language and images to provide students with lessons that are fun as well as challenging. The books also feature a short Teacher's Guide section to help teachers make the best use of the activities and resources the textbook offers.

Computers and Me is an exciting addition to Farafina's outstanding collection of educational books. It is an essential learning tool that will enable students to thrive in the information age.

Key Words and Themes:

Computers, information technology, the internet, social media, software, hardware

Readership: Children ages

6-12; primary school students in Computer Studies.

ISBN: 978-978-53479-0-6 (bk 1)

ISBN: 978-978-53479-1-3 (bk 2)

ISBN: 978-978-53479-2-0 (bk 3)

ISBN: 978-978-53479-3-7 (bk 4)

ISBN: 978-978-53479-4-4 (bk 5)

ISBN: 978-978-53479-5-1 (BK 6)

Pages: 76 (bk 1)

Pages: 124 (bk 2)

Pages: 144 (bk 3)

Pages: 160 (bk 4)

Pages: 196 (bk 5)

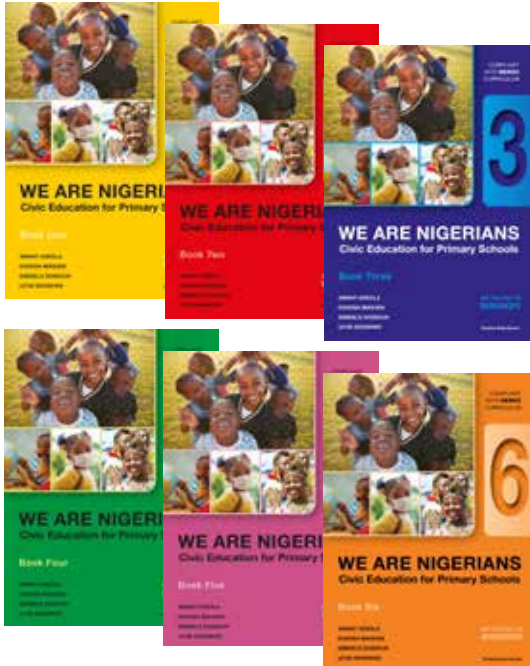
Pages: 120 (bk 6)





We are Nigerians: Civics, National Values and History for Pri. Sch.

Aminat Adeola, Eghosa Imasuen, Simidele Dosekun and Uche Okonkwo



We are Nigerians is a new and exciting textbook series that teaches students about their rights and duties as Nigerian citizens. It draws on examples from students' everyday experiences, and relates these to themes and issues in Nigerian civic life. It also provides an introduction to modern Nigerian history.

The textbook series follows the civic education curriculum prescribed by the Nigerian Educational Research and Development Council. It has clear text and illustrations, and includes special features such as newspaper clippings of civic issues, 'discuss and debate' exercises, and practical 'how-to' lessons. All these are designed to make students think critically and practically about what it means to be a Nigerian citizen today.

We are Nigerians is motivated by democratic and patriotic ideals. It aims to inspire young Nigerian students to commit to building a better Nigeria.

Key Words and Themes:

Citizenship, rights, responsibilities, freedom, democracy

Readership:

Children ages 6-12; primary school students in Civics, Social Studies and History.

ISBN: 978-978-50187-4-5 (bk 1)

ISBN: 978-978-50187-5-2 (bk 2)

ISBN: 978-978-50187-6-9 (bk 3)

ISBN: 978-978-50187-7-6 (bk 4)

ISBN: 978-978-50187-8-3 (bk 5)

ISBN: 978-978-50187-9-0 (BK 6)

Pages: 66 (bk 1)

Pages: 73 (bk 2)

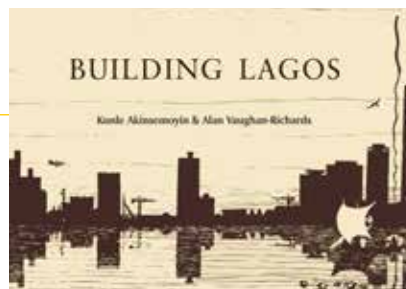
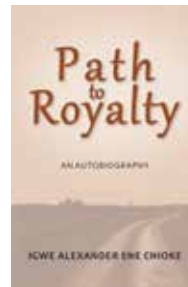
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Pages: 105 (bk 5)

Pages: 103 (bk 6)







Farafina Magazine

Farafina magazine started in 2004 as an online magazine featuring the early works of such writers as Chimamanda Ngozi Adichie, Tolu Ogunlesi and Petina Gappah. In October 2005, the first issue of the print magazine was published and 16 issues later, in September 2009, publication was suspended.

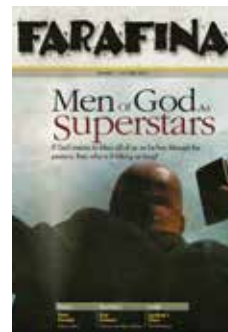
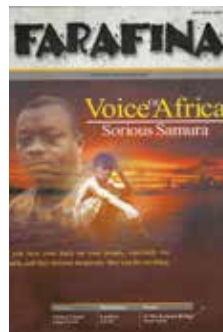
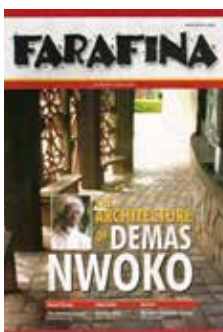
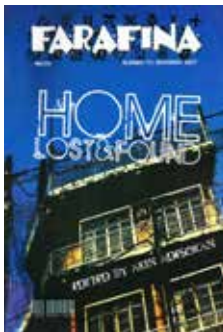
From the very beginning, *Farafina* was to be intelligent without being pompous, well-researched without being academic, and opinionated without being pedantic. It provided a platform for the wealth of Africa's literary talent and imperative voices.

The *Farafina* reader knew to look out for the juicy gossip of 'Mrs. Bojubari' and the open-ended musings of 'Unfinished Matter', while the 'Metrosection' listed the quarter's most interesting cultural events. But ultimately, the meat and potatoes of any *Farafina* issue was found in its stories contributed by Doreen Baingana, Monica Arac de Nyeko, Binyavanga Wainaina, Jude Dibia, Teju Cole, Uzodinma Iweala, Zadie Smith and Wole Soyinka, among many others.

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